

Advisors' Testimonials

Art Succession Planning

"Every collector of art should read this book which, intelligently and engagingly, advises on the many tax, financial, and personal factors affecting a collection."

– **William D. Zabel, Schulte Roth and Zabell LLP**

"I was impressed with Michael's knowledge about art collecting, both as a collector and as an advisor. He presented new and creative ideas on a very complex subject. Yet, he communicated these ideas in a way that both legal advisors and collectors easily understand."

– **Alan J. Mittelman, of the law firm Spector Gadon & Rosen, P.C.**

"Mike's museum-without-walls idea is wonderful because the art is in your home and you're the one that's packing it up and crating it and shipping it around to different places and getting the charitable deduction—so its value is kept out of your estate. The estate tax problem is solved. There is no gift tax problem. And you get the income tax benefit."

– **Roy Adams, Esq., New York**

"Every serious collector—and his or her advisor—should hear what Michael Mendelsohn has to say. He knows how collectors think and act because he is one of them."

– **Scott Small, JD, First Vice President, Mellon Private Wealth Management**

"I have worked as a financial advisor for over twenty years and own and operate several art galleries. My involvement with charities in both these capacities has been considerable. With *Life is Short, Art is Long*, Mr. Mendelsohn has filled a very important information void. This book can be of tremendous benefit to collectors, their heirs, charities, financial advisors, and CPA's."

– **Bill Wesnousky, Senior Vice President, Morgan Stanley**

"This kind of resource is very valuable to lawyers, whose knowledge of the art world is limited."

– **Robert H. Louis, Saul Ewing LLP**

"This book is an invaluable and unique resource for every serious collector. Everything a collector and those who advise collectors have to know to intelligently own and work with valuable collections is here in one readable volume. This book is a very welcome addition to every art lover's library."

– **William Rattner, Lawyers for the Creative Arts**



BRIDGE

800 216 3852